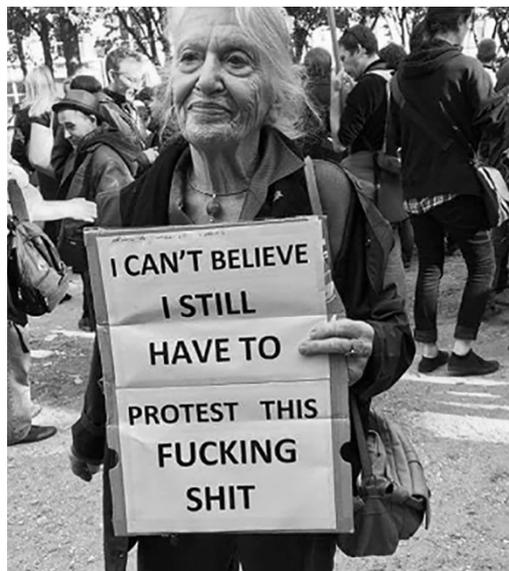


A call for contributions

Feminism and Intersectionality Research Program
Centre of Visual Art/CoVA, University of Melbourne

ENOUGH IS ENOUGH

Today, 15 March 2021, more than 100,000 people have marched across Australia in a series of *March 4 Justice* protests calling for gender equality and justice for victims of sexual assault. A petition addressed to prime minister Scott Morrison has made a series of concrete requests to 'put an end to the issues of sexism, misogyny, patriarchy, corruption, dangerous workplace cultures and lack of equality in politics and the community at large'.



The *March 4 Justice* protests coincide with *Reclaim These Streets* vigils and protests in the UK, and within the broader context of international Women's Marches galvanised in response to the inauguration of Donald Trump as US president. Those events, of 21 January 2017—attended by an estimated five million people around the world—advocated for legislation and policies regarding women's rights and other human rights issues, including immigration reform, healthcare reform, LGBTQIA rights, racial equality and Indigenous rights, freedom of religion and workers' rights. They were conceived to recognise and highlight that equality on so many social and political fronts remains elusive for women and for many minority groups—and the very real threat of physical danger remains ever present.

The past decade has seen numerous actions and activisms such as Black/Blak Lives Matter, Time's Up and Me Too¹ emerge in an attempt to counter racial and sexual violence, to highlight gender inequity, to break down binaries and to propose more inclusive accounts of gender. Yet, while current feminisms certainly encompass a larger group of voices than those of previous generations, inequities and differences remain stark, and largely unresolved. Among the thousands of slogans brandished during hundreds of marches, a sign reading 'I can't believe I still have to protest this fucking shit' has become iconic both as image and as symbolic of what still remains unresolved with regards to the feminist project.

How do we respond?

With rage? With resignation? With resolve?

In actions? In words? In art?

We are inviting writers and artists—women (cis and trans), femmes, non-binary folk and people of other underrepresented genders or identities—to submit proposals for a quick response publication considering the issues highlighted in the *March 4 Justice* protests. The book will be published by Perimeter Editions in partnership with Art + Australia Publishing in September 2021.

Submissions might include new or recent texts (formats might include academic, anecdotal or creative writing) or art works that are reproducible in book form.

Please submit a very brief abstract (approx. 150 words) as a proposal for consideration **by 31 March 2021**. Written contributions are requested at around 500–1,000 words and artworks at up to 4 pages (2 x double page spreads). Selected proposals will then need to be submitted in full by 30 April 2021. A contribution fee of \$250 (plus gst if applicable) will be paid, and contributors will receive 2 copies of the book. Please send abstracts or queries to Vikki McInnes vmcinn@unimelb.edu.au.

¹ Of course, the term *Me Too* dates to its earlier use in 2006 by sexual assault survivor, Tarana Burke.