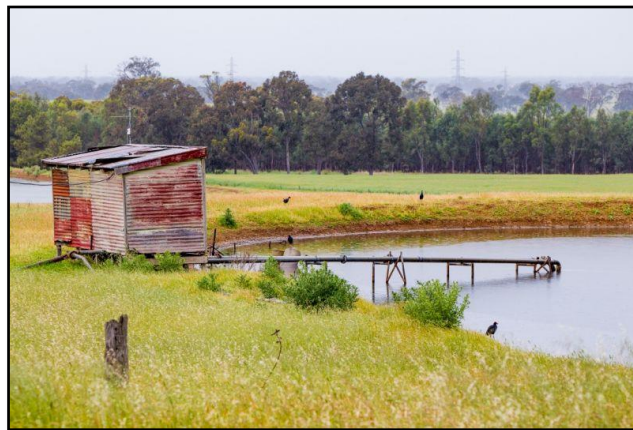




## CoVA Art + Ecology Residency | Expressions of Interest

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The CoVA Art + Ecology Residency (AER) will launch in July 2021 as part of the suite of arts residencies managed by the Centre of Visual Art at the University of Melbourne, including the Norma Redpath Studio in Carlton. This residency sits alongside the new CoVA research program 'Art + Science' and is supported through partnerships with the Science Gallery Melbourne and Shepparton Art Museum (SAM). The initiative has been developed in partnership with the Faculty of Veterinary and Agricultural Sciences (FVAS) at the University of Melbourne's Dookie Campus.



The Art and Ecology Residency facilitates artists working in themes of ecology, environment, agriculture, sustainability, and science to undertake research in an active environmental sciences context. Residencies are around 3 to 4 weeks, based at the Dookie campus near Shepparton, and include opportunities for roundtable discussions and research collaborations with researchers and postgraduate students in the Faculty of Veterinary and Agricultural Sciences.

Three residencies are offered each year and a stipend of \$3500 is provided to successful applicants, as well as accommodation and basic supplies for the duration of the 3-4 week residency. Successful residents will be invited to engage with the space, environment and/or current projects at Dookie Campus to develop new work as part of their practice. It is expected that residents will give a presentation and/or open studio towards the end of the residency to share learnings to an interdisciplinary audience; emphasis will be on experimentation and works in progress, rather than finished outcomes.

Resident artists will be provided with several avenues through which to engage with the life of Dookie campus during their stay:

- Opportunities to study the history of the campus, its environment, buildings, activities and historic collections;
- Meetings with graduate researchers and staff in roundtable discussions;
- A welcome reception with the Dookie Arts Group;
- The option of undertaking collection research and delivering an artist's talk at Shepparton Art Museum (SAM);
- Presenting an art film screening and/or an open studio during the residency, supported by CoVA staff. Local community members, students and staff would be invited.



Expressions of interest for the 2021 Art and Ecology Residency should be submitted via email by **Friday 25 June**. Please include 200 to 600 words describing your practice, the interest you have in the Art + Ecology residency and noting any preferences for months in 2021 and 2022 to undertake the residency; please also include a current bio/CV. EOIs and enquiries should be directed to CoVA Coordinator, Dr Suzie Fraser:

[fraser.s@unimelb.edu.au](mailto:fraser.s@unimelb.edu.au)

*The Centre of Visual Art acknowledges the Traditional Owners of the lands on which the University of Melbourne's campuses are situated. The Wurundjeri and Boon Wurrung peoples in Parkville and the Yorta Yorta people in Dookie. We pay our respects to their Elders both past and present and acknowledge that the lands on which we meet for this project have been places of ceremony, renewal and art-making for thousands of years.*

