

SCHEDULE: ART ANYWHERE? (2020)

A free one-day symposium event exploring art at the outermost limits of location-specificity

9.30 - 5.30pm - Friday March 20, 2020 at Buxton Contemporary, cnr Dodds St &, Southbank Blvd, Southbank VIC 3006, Australia (followed at 5.30pm-7pm with the official launch of the Project Anywhere 2020 Global Exhibition Program)

Today, much artistic activity takes place outside traditional exhibition circuits and is variously characterised by *where* and *when* it is situated. Many of these artistic activities are more concerned with events, actions, sites, relations and processes than with the display of discretely exhibited objects. Indeed, given that some contemporary artistic projects manifest as radically spatially diffused distributions of elements, artists and audiences alike face significant challenges when presenting, disseminating and evaluating work of this kind. This free one-day symposium will explore various ways in which artistic projects located outside conventional exhibition contexts and programming schedules are represented and evaluated. Comprising a series of presentations, performances and discussions featuring the work of artists, curators and other creative practitioners working outside established exhibition formats, this event will explore art at the outermost limits of location-specificity.

This event is curated by Simone Douglas (Parsons School of Design, New York City) and Sean Lowry (VCA, Melbourne) as part of an ongoing partnership between the Centre of Visual Art (University of Melbourne) and Parsons Fine Art (Parsons School of Design, The New School).

Douglas and Lowry have been collaborating since 2014 across a series of international conferences, symposia and publications dedicated to publicly connecting diverse artistic activities taking place outside traditional exhibition circuits.

For more information, please visit:

<http://www.projectanywhere.net/conference/#artanywhere20>

For free registration, please visit: <https://www.eventbrite.com.au/e/art-anywhere-a-symposium-tickets-95367788623>

INTRODUCTION 9.30am

*Indicates that project was blind peer reviewed for inclusion in Project Anywhere's 2020 Global Exhibition Program (all other presentations by invitation). Check out the 2020 Global Exhibition Program at <http://www.projectanywhere.net>

NOURISH

10.00am	Susie Quillinan— <i>HAWAPI*</i>
10.15am	Lauren Gower— <i>Growing Communities: Plants, People and Restorative Practice</i>
10.30am	Elizabeth Presa— <i>Muckleford Garden</i>

10.45am Tania Blackwell—*A Guide to Remembering: The Colonial Amnesia Project**

11.00am Panel Discussion | Chair—Raafat Ishak

BREAK 11.30—11.45am

DISAVOWAL

11.45am Kirsten Lyttle—*The Revolution will be Indigenised: A First Nations (Māori) Perspective on Navigating Digital Spaces*

12.00noon Kiron Robinson—*If you want my mind you can take my pain as well (the Crawling Man Project)*

12.15pm Seol Park—*American Landscape(s) AR (2019)**

12.30pm Scotty So—*Scarlett on Display*

12.45pm Panel Discussion | Chair—Cate Consandine

BREAK 1.15—2.15pm

ELSEWHERE

2.15pm Edward Colless—*Pointlessness*

2.30pm Sarah Rudledge—*Between Here and There*

2.45pm Francis Carmody—*Hat project: Lost and Found Recovery*

3.00pm Panel Discussion | Chair—Kim Donaldson

BREAK 3.30—3.45pm

VENTURING

3.45pm Jonas (J) Magnusson and Cecilia Grönberg—*Fieldwork and locality in an expanded book*

4.00pm Siri Lee—*ZÀO: A History of Chinese Dishcourse through Famine and Revolution**

4.15pm David Cross—*Eclipse*

4.30pm Anthony McInnery, Beatriz Maturana Cossio and Ricardo Brodsky Baudet—*Crossways. The Bridge as Readymade**

4.45pm Chelsea Coon—*Performance as Fault Line*

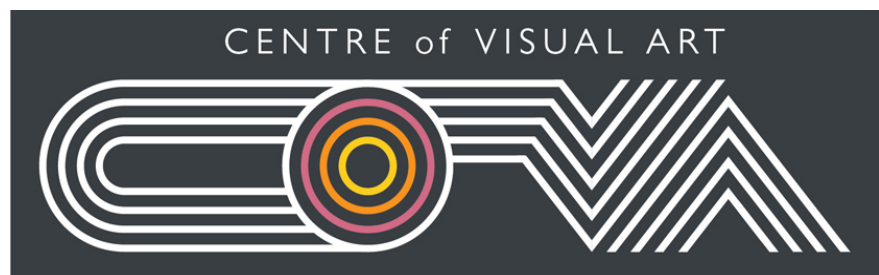
5.00pm

Panel Discussion | Chair—Simone Slee

5.30—7.00pm

LAUNCH OF PROJECT ANYWHERE 2020 GLOBAL EXHIBITION PROGRAM (with Professor Su Baker AM, Pro Vice Chancellor – Engagement, Director – Centre of Visual Art, University of Melbourne).

Check out the Project Anywhere 2020 Global Exhibition Program at:
<http://www.projectanywhere.net>



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